

LUKEHO ZPĚVNÍK

volume 3



„Best of 60s music v. 3“

(bez Beatles)

Písničky od anglických/amerických kapel ze 60.let

reklama: Beatles revival The Basketles (www.basketles.cz) :)

(Není na prodej, jen pro soukromé potřeby)

Obsah:

<i>500 miles (Peter, Paul and Mary)</i>	– 35
<i>Ain't she sweet (tradicional)</i>	- 43
<i>Apache (the Shadows)</i>	– 44
<i>Between and the deep blue sea</i>	- 46
<i>Breathe (Pink Floyd)</i>	-31
<i>Crimson and clover (Tommy James and Shondells)</i>	- 48
<i>Da do ron ron (The Crystals)</i>	- 38
<i>Diamond Ring (Gary Lewis and the Playboys)</i>	– 4
<i>Don't throw your love away (Searchers)</i>	- 28
<i>Everybody's talking (Harry Nilsson)</i>	– 8
<i>From a window (Billy J. Kramer and Dakotas)</i>	– 22
<i>Georgy Girl (The Seekers)</i>	-33
<i>Get down from the tree (The Matadors)</i>	– 29
<i>Glory of love (Platters)</i>	- 49
<i>Goodbye (Mary Hopkin)</i>	- 19
<i>He ain't heavy, he's my brother (The Hollies)</i>	– 16
<i>Horse with no name (America)</i>	- 30
<i>I don't want to see you again (Peter and Gordon)</i>	– 20
<i>I go to pieces (Peter and Gordon)</i>	- 41
<i>I Live for the sun (The Sunrays)</i>	– 6
<i>I'll never find another you (Seekers)</i>	– 3
<i>I must be in love (The Rutles)</i>	- 32
<i>In my room (Beach Boys)</i>	- 24
<i>In the year 2525 (Zager and Evans)</i>	– 13
<i>Jennifer Eccles (The Hollies)</i>	- 17
<i>Leader of the Pack (The Shangri-las)</i>	– 11
<i>Let's twist again (Chubby Checker)</i>	– 37
<i>Life on Mars (David Bowie)</i>	- 42
<i>Lions sleeps tonight (The Tokens)</i>	– 12
<i>Locomotion (Little Eva)</i>	- 39
<i>Love grows (where my Rosemary goes)</i>	– 9
<i>Mountain of Love (Johnny Rivers)</i>	-25
<i>My Girl (Temptations)</i>	– 27
<i>My sweet Lord (George Harrison)</i>	- 40
<i>Red Rubber Ball (The Cyrkle)</i>	– 10
<i>River (Springsteen)</i>	- 45
<i>She'd rather be with me (The Turtles)</i>	- 5
<i>Soon you'll be leaving me (The Roulettes)</i>	– 7
<i>Sunshine of your love (Cream)</i>	- 47
<i>Surfin Safari (Beach Boys)</i>	– 23
<i>This land is your land (Woody Guthrie)</i>	- 36
<i>Times, they are a-changing (Dylan)</i>	- 26
<i>Very last day (The Hollies)</i>	- 18
<i>Winchester Cathedral (New Vaudeville band)</i>	– 14
<i>Without you (Badfinger)</i>	– 15
<i>World on our own (The seekes)</i>	- 34
<i>World without love (Peter and Gordon)</i>	- 21

I'll never find another you (The Seekers)

Verse 1:

G
There's a
C F D7 G
new world somewhere they call the promised land,
C Em F G
And I'll be there some day, if you will hold my hand,
Am F G F Em
I still need you there beside me, no matter what I do,
Dm C Am Dm G7 C F G
For, I know I'll never,, find, another, you... ..

Verse 2:

G C F D7 G
There is always someone for each of us, they say,
C Em F G
And you'll be my someone forever and a day,
Am F G F Em
I could search the whole world over until my life is through,
Dm C Am Dm G7 C F C
But, I know I'll never,, find, another, you... ..

Bridge:

C Am F C G7 C
It's a long, long journey, so stay by my side,
Am G F C
When I walk through the storm you'll be my guide,
F G
Be my guide,

Verse 3:

G C F D7 G
If they gave me a fortune, my pleasure would be small,
C Em F G
I could lose it all tomorrow, and never mind at all,
Am F G F Em
But if I should lose your love, dear, I don't know what I'd do,
Dm C Am Dm G7 C F G
For, I know I'll never,, find, another, you... ..

Coda:

G Am F G F Em
But if I should lose your love, dear, I don't know what I'd do,
Dm C Am Dm G7 C F G
For, I know I'll never,, find, another, you... ..
C F G

Another you,....

(2x)

This Diamond Ring

(Gary Lewis and the Playboys)

Intro: guitar (doubled w/bass) with bell tree [2X]:

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v   v   v   v       v   v   v   v
-----|-----|
-----|-----|
-4---4-2-4-2---2-|-4---2-4-----|
-----4-----|-----|
-----|-----|
-----|-----|

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Verse 1:

Bm D/B E/B Bm
Who wants to buy this diamond ring?
Bm D/B E/B C
She took it off her finger now, it doesn't mean a thing

Chorus 1:

F Am/E Dm C
This diamond ring doesn't shine for me anymore
F Am/E Dm C
And this diamond ring doesn't mean what it did before
Dm Am Dm Am Gm
So if you've got someone who's love is true
C F F#
Let it shine for you

Verse 2:

This stone is genuine, like love should be
And if your baby's truer than my baby was to me

Chorus 2:

This diamond ring can be something beautiful
And this diamond ring can be dreams that are coming true
And then your heart won't have to break like mine did
If there's love behind it

[Organ/guitar break over verse chords]

[repeat chorus 2]

Coda [repeat to fade]:

F Am/E Dm C
This diamond ring doesn't shine for me anymore
F Am/E Dm C
And this diamond ring doesn't mean what it did before

She'd Rather Be With Me (The Turtles)

Intro (rhythm guitar in eighth notes; slide into chords):

D A D D
/ / / / / / / / / / /

Verse 1:

G A
Some girls love to run around
C D G
Like to handle everything they see
G A
But my girl has more fun around
C D G
And you know she'd rather be with me

Chorus:

G G7 C
Me-oh-my, lucky guy is what I am
A F
Tell you why you'll understand
D G D#7 D7
She don't fly although she can

Verse 2:

Some boys love to run around
They don't think about the things they do
But this boy wants to settle down
And you know he'd rather be with you

[repeat chorus]

Bridge/key change:

D7
Ba ba ba ba ba-ba ba [2X]
D#7
Ba ba ba ba ba-ba ba [2X]

Verse 3:

G# A#
Some girls love to run around
C# D# G#
Like to handle everything they see
G# A#
But my girl has more fun around
C# D#
And you know she'd rather be with
C# D#
Yes she'd rather be with
C# D# G#
You know she'd rather be with me

I live for the sun (The Sunrays)

G Dm(Bb) F G Dm F G
Go! (Sun sun sun sun, sun sun sun sun)
G C
I live for the sun
G D
Because it means fun
Em Am
Pretty girls with their guys
Em A
Such a love you can't buy
F C G
They, they all live for the sun

G Dm F G Bb F G
Go! (Sun sun sun sun, sun sun sun sun)
G C
My girl, my girl & me
G D
We will stay right by the sea
Em Am
Livin' & lovin' this way
Em A
We're with the sun every day
D D(stop) G
We, we all live for the sun

G Dm F G Bb F G
Go! (Sun sun sun sun, sun sun sun sun)
Am Em
Sunsets are for lovers
Am Em
& dancin' mothers
F C D
Oh & little girls & their brothers
(no Chords)
They all live for the sun

G Dm F G Dm F G
Go! (Sun sun sun sun, sun sun sun sun)

Listen, listen up
Don't be, don't be a dump
Take your girl by the hand
Walk with her in the sand
Always, yes always
(no chords)
We gotta live for the...
(x3):

Soon you'll be leaving me (The Roulettes)

G Bb A Ab
Soon you'll be leaving me
Soon you'll be leaving me

G
The words we sound(?) so true
Em
Like „Darling, I love you“
B7
All lies again, remember when
Em Am
You said those words before?
Em G
To save bla bla bla blah (??)
E7
You can't decieve me
Am Cm G Bb / A / Ab
Soon you'll be leaving me

I don't know why you stay
around me every day
You're teasing me, not pleasing me
and I just can't go on
now you'll soon be gone
You can't decieve me
Soon you'll be leaving me

B7
Why can't you stop fooling around:
Em
you make me look foolish all-around town
A
Why can't you stop telling lies?
D D+
Please be good, I know you would

If you be good to me
so(?) happy I could be
With all your lies, it's no surprise
that I can't trust in you
To everlasting truth (??)
You can't decieve me
Soon you'll be leaving me

Kytarové sólo (G / Em)

Opakování:
With all your lies, it's no surprise....

Eb G Bb A Ab (3x)
Soon you'll be leaving me

Everybody's talkin (Harry Nilsson)

Verse 1: D Dmaj7 D6 Dmaj7
Everybody's talkin' at me
D7
I can't hear a word they're saying
Em7 A Em7 A D Dmaj7 D6 Dmaj7
Only the echoes- of my mind
D Dmaj7 D6 Dmaj7
People stopping, staring
D7
I can'y see their faces
Em7 A Em7 A D Dmaj7 D6 Dmaj7
Only the shadows of their eyes

Chorus: Em7 A
I'm going where the sun keeps shining
D D7
Thru' the pouring rain
Em 7 A D D7
Going where the weather suits my clothes
Em7 A
Backing off of the North east wind
D D7
And sailing on a summer breeze
Em7 A D Dmaj7 D6 Dmaj7
Tripping over the ocean like a stone

Instrumental: | D Dmaj7 | D6 Dmaj7| D7 | D7 |
| Em7 A | Em7 A | D Dmaj7 | D6 Dmaj7||

Chorus: Same as before

Outro: Everybody's talkin' at me (etc)

| D Dmaj7 | D6 Dmaj7 | about 6x

LOVE GROWS (WHERE MY ROSEMARY GOES)

Edison Lighthouse

A / / / 2 / / / 3 / / / 4 / / / 5 / / / 6 / / /

She ain't got no money
Clothes are kind of funny

D
Hair is kind of wild and free

A F#m A D
Oh, but love grows where my Rosemary goes

A D E7
And nobody knows like me

Verse 2:

She talks kind of lazy
People say she's crazy
And her love's a mystery
Oh, but love grows where my Rosemary goes

A D E7 A
And nobody knows like me

CHORUS (twice):

D A
There's somethin' about her hand holdin' mine

D
It's a feelin' that's fine

A
And I just gotta say

D A
She's really got a magical spell

Bm
And it's workin' so well

E7
That I can't get away

A
I'm a lucky fella
And I just gotta tell her

D
That I love her endlessly

A F#m A D
Because love grows where my Rosemary goes

A D E7 A
And nobody knows like me

(repeat and fade):

A F#m A D
Love grows where my Rosemary goes

A E7 A
And nobody knows like me

RED RUBBER BALL (The Cyrkle)

1. I should have known you'd bid me farewell,
There's a lesson to be learned from this and I've
learned it very well.
Now I know you're not the only starfish in the sea,
If I never hear your name again, it's all the same to me.

Chorus: And I think it's gonna be all right, yeah,
the worst is over now,
The morning sun is shining like a red rubber ball.

2. You never cared for secrets I'd confide.
For you I'm just an ornament, something for your pride.
Always running, never caring, that's the life you live.
Stolen minutes of your time were all you had to give.

CHORUS

3. The story's in the past with nothing to recall,
I've got my life to live and I don't need you at all.
The roller-coaster ride we took is nearly at an end,
I bought my ticket with my tears, that's all I'm gonna
spend.

CHORUS TWICE

Leader of the pack (The Shangri-las)

(Spoken) D

Is she really going out with him? Well, there she is! Let's ask her!
Betty - is that Jimmy's ring you're wearing? Uh-huh!
Gee, it must be great riding with him. Is he picking you up after

C
school today? Uh-huh!
By the way, where d'you meet him?

G

I met him at the candy store

F#m

He turned around and smiled at me - you get the picture (yes, we see!)

A D

That's when I fell for - the leader of the pack.

D

My folks were always putting him down (down, down)

D C

They said he came from the wrong side of town (what d'you mean when you say
A

that he came from the wrong side of town?)

G

They told me he was bad

F#m

But I knew he was sad

A D

That's why I fell for - the leader of the pack.

One day my dad said "find someone new"

I had to tell my Jim we were through

He stood there and asked me why

But all I could do was cry

I'm sorry I hurt you - the leader of the pack.

(SPOKEN:)

Bm

He sort of smiled and kissed me goodbye

The tears were beginning to show

And as he left me on that rainy night

I begged him to go slow

Bm

F# (no chord)

But whether he heard, I'll never know (look out, look out, look out, look out,
look out, look out!)

I felt so helpless - what could I do?

Remembering all the things we'd been through

At school they all stop and stare

I can't hide the tears, but I don't care

I'll never forget you - the leader of the pack.

(No, no no no no no no) The leader of the pack - now he's gone
(repeat to fade)

The Lion Sleeps Tonight (The Tokens)

G C G D

In the jungle, the mighty jungle
The lion sleeps tonight
In the jungle the quiet jungle
The lion sleeps tonight

Near the village the peaceful village
The lion sleeps tonight
Near the village the quiet village
The lion sleeps tonight

Hush my darling don't fear my darling
The lion sleeps tonight
Hush my darling don't fear my darling
The lion sleeps tonight

In The Year 2525 (Zager & Evans)

(pomalu, zahrát vždy jen akord)

Em
In the year 2525
D
If man is still alive
C B7
If woman can survive they may find

(středně rychle)

In the year 3535
Ain't gonna need to tell the truth, tell no lies
Everything you think do and say
Is in the pill you took today

In the year 4545
You ain't gonna need your teeth won't need your eyes
You won't find a thing to chew
Nobody's gonna look at you

In the year 5555
Your arms hangin' limp at your sides
Your legs got nothin' to do
Some machine's doing that for you

Em Fm
/ / / /

Fm
In the year 6565
You won't need no husband, won't need no wife
You'll pick your son, pick your daughter too
From the bottom of a long glass tube

In the year 7510
If God's a comin He oughta make it by then
Maybe He'll look around Himself and say
Guess it's time for the judgement day

In the year 8510
God is gonna shake His mighty head
He'll either say I'm pleased where man has been
Or tear it down and start again woh oh / / / /

In the year 9595
I'm kinda wonderin' if man is gonna be alive
He's takin everything this old earth can give
and he ain't put back nothin woh oh

(opět pomalu)

Now it's been ten thousand years
Man has cried a billion tears
For what he never knew

Now man's reign is through
But through eternal night
the twinkling of starlight
So very far away
Maybe it's only yesterday
Opakovat první sloku...

Winchester Cathedral (New Vaudeville band)

Verse 1:

C G
Winchester Cathedral, you're bringing me down.
G7 C
You stood and you watched as, my baby left town.

Verse 2:

You could have done something, but you didn't try.
You didn't do nothing; you let her walk by.

Bridge 1:

C C7 F
Now everyone knows just how much I needed that gal,
D D7
She wouldn't have gone far a-way.
G (n.C) G7
If only you'd started, ringing your bell.

Verse 3:

Winchester Cathedral, you're bringing me down.
You stood and you watched as, my baby left town.

Interlude:

C G G7, C (n.c)

Outro:

C G
Oh-bo-de-o-do, oh-bo-de-o-do,
G7 C
Oh-bo-de-o-do de-do-duh.

Without you (Badfinger)

E
Well I can't forget this evening
C#m
Or your face as you were leaving
A Ab
But I guess that's just the way the story goes
C#m C#m7 A
You always smile, but in your heart your sorrow shows
E B
Yes it shows

Well, I can't forget tomorrow
When I think of all my sorrow
I had you there, but then I let you go
And now it's only fair that I should let you know
What you should know

E
I can't live
C#m
If livin' is without you
A
I can't give
B
I can't give any more
E
I can't live
C#m
If livin' is without you
A
I can't give
B
I can't give any more

He ain't heavy, he's my brother (The Hollies)

 G D/F# C/E Am7
The road is long with many a winding turn
 D Ebdim Em F Am7 Am7/D D7
That leads us to who knows where, who knows where
 G D/F# Em Eb
But I'm strong strong enough to carry him
G Am7 D7sus4 G
 He ain't heavy he's my brother

[1: Am7 D7sus4]
 (So on...)
[2: Am7 G7/B ; to bridge]
[3: to harmonica solo]

Verse 2:

So on we go his welfare is of my concern
No burden is he to bear, we'll get there
For I know he would not encumber me
He ain't heavy, he's my brother

Bridge:

 C D7/C
If I'm laden at all
 C D7/C
I'm laden with sadness
 Bm Dm
that everyone's heart
 Cmaj7 B7 Em G7/D
Isn't filled with the gladness
 C /B A7 Am7 D7 [N.C.]
Of love for one another

Verse 3:

It's a long, long road from which there is no return
While we're on the way to there, why not share
 G Bm /F# /D /F# /D Em Eb
And the load Doesn't weigh me down at all
He ain't heavy, he's my brother

[harmonica solo over first two lines of verse]
Coda:

 G D/F# Em D7sus4
He's my brother
 G D/F# Cmaj7/E D
He ain't heavy he's my brother
 G D/F# Cmaj7/E D
He ain't heavy he's my brother [fade]

Jennifer Eccles (The Hollies)

D A E A D A E A
White chalk, written on red brick, our love , told in a heart.
D A E A D A E A
It's there, drawn in the playground, love, kiss, hate or adore.
D A E A D A E A
I love Jennifer Eccles, I know that she loves me.
D A E A D A E A
I love Jennifer Eccles, I know that she loves me.
D A E A D A E A
La la, la la la la la, la la la la la la.

I used to carry her satchel, she used to walk by my side,
But when we got to her doorstep, her dad wouldn't let me inside.

D E A
One Monday morning, found out I'd made the grade,
D A D E E7
Started me thinking, had she done the same?
D A E A D A E A
La la, la la la la la, la la la la la la.
D A E A D A E A
La la, la la la la la, la la la la la la .

One Monday morning, found out I'd made the grade,
Started me thinking, had she done the same?

I hope Jennifer Eccles, is going to follow me there.
Our love is bound to continue. Love kiss, hate or adore.

Singing..

I love Jennifer Eccles, I know that she loves me.
I love Jennifer Eccles, I know that she loves me.
La la, la la la la la, la la la la la la.
La la, la la la la la, la la la la la la.

Very last day (Hollies)

Ref:

Em D Em
Everybody gonna pray
Em D Em
On the very last day,
Em D C
Oh when they hear that bell
B
A-ring the world away,
Em D C
Everybody gonna pray to the heavens
B Em D Em
on the judgement day.

Em D Em
Well you can sing about the great King David,
Em D Em
And you can preach about the wisdom of Saul,
Em D C G
But the judgement falls on all mankind
B
When the trumpet sounds the call.

Em Abm Bbm B (nebo G Am ?)
All equal and the same
Em Abm Bbm B
When the Lord He calls your name,
Em Abm B
Get ready, brother, For that Day.

Ref...

Well one day soon all men will stand,
His word will be heeded in all the land,
Men shall know and men shall see
We all are brothers and we all are free.

Mankind was made of clay,
Each of us in the very same way, Get ready, brother, for that day.

Ref...

Oh well the law is given and the law is known,
A tale is told and the seed is sown,
From dust we came and to dust will go,
You know the Lord once told us so.

Each brother take His hand,
Heed the meaning of the Lord's command. Get ready, brother, for that day..

Goodbye

(Mary Hopkin / Paul „doooh“ McCartney)

C Em Am
Please don't make me wait too late tomorrow comes
F G C G
And I will not be late
C Em Am
Late to day when it becomes tomorrow I will
F G C F
Leave to go a-way

G
Goodbye...Goodbye...
G
Goodbye, Goodbye, my love, Goodbye

Songs that lingered on my lips excite me now
And linger on my mind
Leave your flowers at my door I'll leave them for
The one who waits behind

Goodbye...Goodbye...
Goodbye, Goodbye, my love, Goodbye

Far away my lover sings a lonely song
And calls me to her side
When the song of lonely love invites me on
I must go to her side

Goodbye...Goodbye...
Goodbye, Goodbye, my love, Goodbye

I don't want to see you again

(Peter and Gordon / Lennon a McCartney)

Intro:

Cm [N.C.] G
I don't want to see you again

Verse 1:

G Bm
I hear that love is planned
Cm D
How can I understand
G Bm
When someone says to me
Cm G
I don't want to see you again

Verse 2:

Why do I cry at night
Something wrong could be right
I hear you say to me
I don't want to see you again

Bridge:

C G C G
As you turned your back on me
C G Em
You hid the light of day
Am B7 Em
I didn't have to play
A7 D7 [N.C.]
At being broken hearted

Verse 3:

I know that later on
After love's been and gone
I'll still hear someone say
I don't want to see you again

[instrumental break over verse chords]

[repeat bridge]

[repeat verse 1]

Coda:

Cm G
I don't want to see you again
Cm [N.C.] G
I don't want to see you again

World without love

(Peter and Gordon / Lennon & McCartney)

(originál je v E dur)

C E7 Am
Please lock me away and don't allow the day,
G7 C Fm C
here inside, where I hide, with my lone..li...ness.
Dm G7
I don't care what they say I won't stay
C Ab7 G7
in a world without love.

2.
Birds sing out of tune and rain clouds hide the moon.
I'm OK, here I'll stay, with my lone..li...ness.
I don't care what they say I won't stay
in a world without love.

CHORUS:

Dm7
So I wait and in a while,
C
I will see my true love's smile.
Fm7
She may come, I know not when,
Dm7 Ab G7 C
til she does I lose, so, baby until then....

3.
lock me away and don't allow the day,
here inside, where I hide, with my lone..li...ness.
I don't care what they say I won't stay
in a world without love.

CHORUS

Opakovat první sloku...

OUTRO::

Dm7 G7
I don't care what they say, I won't stay,
C G Ab7 C
in a world without love.(x2)

FROM A WINDOW (B.J. Kramer and Dakotas)

Napsali: Paul a John z Beatles

G C/G G
Late yesterday night
C/G G G/F# Em
I saw a light shine from a window
Am D
and as I looked again
G C/G G
your face came into sight

I couldn't walk on
until you'd gone from your window
I had to make you mine
I knew you were the one

C D
Oh, I would be glad
G G7
just to have a love like that
C B7
oh, I would be true
Em A7 D7
and I'd live my life for you

So meet me tonight
just where the light shines from a window
and as I take your hand
say that you'll be mine tonight

guitar solo

Oh, I would be glad
just to have a love like that
oh, I would be true
and I'd give my life for you

So meet me tonight
just where the light shines from a window
and as I take your hand
G# C G
say that you'll be mine tonight.

SURFIN SAFARI (Beach Boys)

^E Lets go surfin' now, ^D everybody's learning how
^B Come on and safari with me, ^E come on and safari with me ^A

^A Early in the morning well be startin' out ^D
^E Some honeys will be coming along ^A
^A Were loading up our woody with our boards inside ^D
^E And headin' out singing our song ^A

Chorus:

^A Come on baby wait and see (surfin', surfin safari)
Yes I'm gonna take you surfin' with me (surfin', surfin safari)
^D Come along baby wait and see (surfin', surfin safari)
^A Yes I'm gonna take you surfin' with me (surfin', surfin safari)

Lets go surfin' now, everybody's learning how
Come on and safari with me, come on and safari with me

At Huntington and Malibu they're shooting the pier
At Rincon they're walking the nose
We're going on safari to the islands this year
So if you're coming get ready to go

Chorus
Solo

They're anglin' in Laguna in Cerro Azul
They're kicking out in Dohini too
I tell you surfin's mighty wild it's getting bigger every day
From Hawaii to the shores of Peru
Chorus

^A With me (Surfin safari)
With me (Surfin safari) x 3

In my room (Beach Boys)

#1.

D

Theres a world where I can go

C D Bm7

and tell my secrets to.

Em7 C A A7 A

In my room..

D

in my room..

C D

In my room.

#2.

In this world I lock out,
all my worries and my fears.

In my room..

in my room..

In my room.

CHORUS:

Bm A

Do my dreaming and my scheming,

Bm A Bm A D

lie a..wake and pray.

Bm A

Do my crying and my sighing..

Em7 A A7 A

laugh at yesterday.

#3.

Now its dark and Im alone,
but I won't be afraid.

In my room..

In my room..

C D

In my room..

C D

In my room..

C D

In my room.. (Fade)

MOUNTAIN OF LOVE (Johnny Rivers)

E / / / 2 / / / 3 / / / 4 / / /

Standin' on a mountain lookin' down on a city

The way I feel is a doggone pity

A

Teardrops fallin' from the mountainside

E

Many times I've been here, many times I've cried

B7

A

I used to be so happy when we were in love

E

B7

E

High on a mountain of love

Verse 2:

Night after night I've been standin' here alone

Weepin' my heart out out at the crack of dawn

Prayin' that you're lonely and you come here too

Hopin' just by chance that I'll get a trip to you

I hope I'm gonna find you somewhere in love

High on a mountain of love

Bridge:

A

G#m

Mountain of love, mountain of love

A

G#m

You should be ashamed

A

G#m

You used to be a mountain of love

A

B7

But you've just changed your name

Verse 3:

Way down below there's a half a million people

Somewhere there's a church with a big tall steeple

Inside a church there's an altar filled with flowers

Wedding bells are ringin' that should've been ours

That's why I'm so lonely, my dreams gone above

High on a mountain of love

(instrumental, same pattern as verses)

(repeat bridge)

Times they are a-changing (Bob Dylan)

G Em C G
Come gather 'round people wherever you roam
G Em C D
And admit that the waters around you have grown
G Em C G
And accept it that soon you'll be drenched to the bone
G Am D
If your time to you is worth savin'
D Cadd9 G/B D/A
So you better start swimming or you'll sink like a stone
G C D G
For the times, they are a-chang - in'

G Em C G
Come writers and critics who prophesies with your pen
G Em C D
And keep your eyes wide the chance won't come again
G Em C G
And don't speak too soon for the wheel's still in spin
G Am D
And there's no tellin' who that it's namin'
D Cadd9 G/B D/A
For the loser now will be later to win
G C D G
For the times they are a-chang-in'

Come mothers and fathers throughout the land
And don't criticize what you don't understand
Your sons and your daughters are beyond your command
Your old road is rapidly agin'
Please get out of the new one if you can't lend a hand
For the times they are a-changin'

Come senators, congressmen please heed the call
Don't stand in the doorway, don't block up the hall
For he that gets hurt will be he who has stalled
There's a battle outside and it's ragin'
It'll soon shake your windows and rattle your walls
For the times they are a-changin'

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fadin'
And the first one now will later be last
For the times they are a-changin'

My Girl (Temptations)

 C F C
I've got sunshine on a cloudy day
 C F C
And when it's cold outside, I've got the month of May

CHORUS:

 C Dm F G
I guess you say,
 C Dm F G
What can make me feel this way?
 C
My girl...
 F G7
Talkin' 'bout my girl

I've got so much honey the birds envy me
I've got a sweeter song (baby), than the birds and the bees
(Chorus)

(změna do D)

 D G D
I don't need no money, fortune or fame
 D G D
I've got all the riches, baby, one man can claim

(Chorus)

 D Em G A
I guess you say,
 D Em G A
What can make me feel this way?
 D
My girl...
 G A7
Talkin' 'bout my girl

DON'T THROW YOUR LOVE AWAY (The Searchers)

Intro:

G
Csus4 C Csus2 C (2x)

Verse 1:

C Am C
Don't throw your love away, no no no no
Am
Don't throw your love away
A# C
For you might need it some day

Verse 2:

Don't throw your dreams away, no no no no
Keep them another day
Oh, you might need them some day

Bridge:

A F A F G A
Lovers of today just throw their dreams away and play at love
F A# F A#
They'd give their love away to anyone who'll say
Gsus4 G Gm G
466644 466544 466444 466544
'I love you'

[repeat verse 1]

[repeat bridge]

Verse 3:

Go out and have your fun you'd better
Have your fun with anyone
But don't throw your love away

[repeat verse 1]

Coda:

C Am C
Don't throw your love away, no no no no
Am
Don't throw your love away
Csus4 C Csus2 C

Get down from the tree (The Matadors)

Ref

A A D A7 D A A D A7
Get down from the tree
D A A D A7 D A A D A7 D
At once one two three

F Bb
I'm an unhappy guy,
I'm helpless as time goes by
I've a broken heart,
I'm affraid that we may draw apart

Ref

I love you till the end
I would like to kiss your hand
So please come back to me
I'm crying as you can see

Mezihra A C D E7 A A C D E7 A
Ref

So do one thing for me
Please get down from the tree
You're getting too wild
You're not a child

Horse with no name (America)

Em	-----	D6/9	-----	Em9	-----	Dmaj9	-----
	* *		* *		* *		* *

Em

D6/9

On the first part of the journey
I was lookin at all the life
There were plants and birds and rocks and things
There were sand and hills and rings

The first thing I met was a fly with a buzz
and the sky with no clouds
the heat was hot and the ground was dry
but the air was full of sound

Chorus

Em9

Dmaj9

I've been through the desert on a horse with no name
it felt good to be out of the rain
in the desert you can remember your name
'cause there ain't no one for to give you no pain
la la la la lalala la la la la la

After two days in the desert sun
my skin began to turn red
After three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
made me sad to think it was dead

chorus

After nine days I let the horse run free
'cause the desert had turned to sea
there were plants and birds and rocks and things
there were sand and hills and rings
The ocean is a desert with it's life underground
and the perfect disguise above
Under the cities lies a heart made of ground
but the humans will give no love

BREATHE (Pink Floyd)

	G*	G*2
E	0	0
H	5	3
G	4	4
D	3	3
A	4	4
E	0	0

Em A Em A etc
Em A
Breathe, breathe in the air
Em7 A
Don't be afraid to care
Em A
Leave but don't leave me
Em A
Look around and chose your own ground
 Cmaj
For long you live and high you fly
 Bm
And smiles you'll give and tears you'll cry
 Fmaj
And all you touch and all you see
 G G* G*2 Em
Is all your life will ever be

Run, run rabbit run
Dig that hole, forget the sun,
And when at last the work is done
Don't sit down it's time to start another one
For long you live and high you fly
But only if you ride the tide
And balanced on the biggest wave
You race toward an early grave.

(and right after the last chord of "Time" theres...)
Breathe Reprise

Home, home again
I like to be there when UI can
When I come in cold and tired
It's good to warm my bones beside the fire
Far away across the field
The tolling of the iron bell
Calls the faithful to their knees
To hear the softly spoken magic spells.

I must be in love (The Rutles)

A
I feel good
I feel bad
E
I feel happy
I feel sad
Bm E
Do you think I'm in love? (aahaah)
A
I must be in love

I feel rich (oooo, la la la)
I feel poor (oooo, la la la)
I'm in doubt (oooo, la la la)
I feel sure (oooo, la la la)
Am I in love? (aahaah)
I must be in love

[Bass notes]: < A B C# >

Dmaj7 Gmaj7 C#m F#
Any time of the day I can see
(Bm)
(I can see her face)
Bm B7 E
Her face, when I close my eyes
E+
Ooooooooo!

She's a dream (she's a dream)
She is real (she is real)
Can't explain (can't explain)
How I feel (how I feel)
Am I in love? (aahaah)
I must be in love

Any time....

Am I dead (oooo, la la la)
Or alive? (oooo, la la la)
Can my poor heart (oooo, la la la)
Survive? (oooo, la la la)
Am I in love? (aahaah)
I must be in love

Opak. první sloku

Georgy girl (The Seekers)

E G#m A B
Hey there! Georgy girl,
E G#m
swinging down the street
A B
So fancy free,
E G#m A D
Nobody you meet could ever see the loneliness
B7
There inside you.

E G#m A B
Hey there! Georgy girl,
E G#m A B
Why do all the boys just pass you by?
E G#m A
Could it be you just don't try,
B B7 B7
Or is it the clothes you wear?
G#m A B G#
You're always window shopping but never stopping to buy
C# B
So shed those dowdy feathers and fly a little bit.

Hey there! Georgy girl,
There's another Georgy deep inside,
Bring out all the love you hide
And oh, what a change ther'd be,
The world would see a new Georgy girl.

Dreaming of the someone you could be,
Life is a reality, you can't always run away.
Don't be so scared of changing and rearranging yourself
It's time for jumping down from the shelf a little bit.

WORLD OF OUR OWN (The Seekers)

Intro: C F C F C F G (2 times)
Verse 1:

Close the door, light the light,
We're staying home tonight,
Far away from the bustle and the bright city lights.
Let them all fade away,
Just leave us alone,
And we'll live in a world of our own.

Chorus:

We'll build a world of our own
That no-one else can share;
All our sorrows we'll leave far behind us there,
And I know you will find
There'll be peace of mind
When we live in a world of our own.

Verse 2:

Oh my love, oh my love,
I cried for you so much,
Lonely nights without sleeping
While I longed for your touch,
Now your lips can erase
The heartache I've known,
Come with me to a world of our own.

Chorus:

Interlude

(Chords like verse:)

chorus

500 hundred miles (Peter, Paul and Mary)

If you m[C]iss the train I'm [Am]on,
you will k[Dm]now that I am g[Dm7]one.
You can h[G7]ear the whistle blow a hundred m[C]iles.
A hundred miles, a hundred m[Am]iles,
a hundred m[Dm]iles, a hundred m[Dm7]iles,
You can h[G7]ear the whistle blow a hundred m[C]iles.

Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,
Lord I'm five hundred miles away from home.
Away from home, away from home, away from home, away from home,
Lord I'm five hundred miles away from home.

Not a shirt on my back, not a penny to my name,
Lord I can't go back home this a way.
This a way, this a way, this a way, this a way,
Lord I can't go back home this a way.

If you miss the train I'm on, you will know that I am gone.
You can hear the whistle blow a hundred miles.
A hundred miles, a hundred miles, a hundred miles, a hundred miles,
You can hear the whistle blow a hundred miles.

This Land is Your Land (Woody Guthrie)

C:Chorus:

[D]This land is [G]your land, this land is [D]my land,
From Calif[A7]ornia to the New York [D]Island,
From the Redwood F[G]orests to the Gulf Stream wa[D]ters;
[A7]This land was made for you and [D]me.

As I was walking that ribbon of highway,
I looked above me, there in the skyway,
I saw below me, the Golden Valley;
This land was made for you and me.

{C:Chorus.}

I roamed and rambled, and followed my footsteps
Through the sparkling sands of her diamond deserts,
And all around me this voice kept saying,
"This land was made for you and me."

{C:Chorus.}

As the Sun was shining, and I was strolling
Through the wheat fields waving and the dust clouds rolling,
I could feel inside me and see all around me,
This land was made for you and me.

{C:Chorus.}

Let's twist again (Chubby Checker)

(A) D Bm
Come on, let's twist again, like we did last summer
G A
Yeah, let's twist again, like we did last year
D Bm
Do you remember when, things were really hummin'
G A D
Yeah, let's twist again, twistin' time is here

G D
Ee a round and a round and a up and down we go again
G D A
Oh, baby make me know you love me so and then

D Bm
Twist again, like we did last summer
Come on, let's twist again
Like we did last year, twist

*Rap: Who's that flyin' up there
Is it a bird, no
Is it a plane, no
Is it the twister, yeah*

Yeah, twist again, like we did last summer
Come on, let'd twist again, like we twist last year

Do you remember when, things were really hummin'
Come on, let's twist again, twistin' time is here

Ee a round and a round and a up and down we go again
Oh, baby make me know you love me so and then
Come on, twist again, like we did last summer
Girl, let's twist again
Like we did last year
Come on, twist again
Twistin' time is here, Bop Bop

Da doo ron ron (The Crystals)

^C I met her on a Monday and my ^F heart stood still

^G Da doo ron ron ron, da ^C doo ron ron

^C Somebody told me that her ^F name was Jill

^G Da doo ron ron ron, da ^C doo ron ron

^C Yes, my ^F heart stood still

^C Yes, her ^G name was Jill

^C And when I walked her ^F home

^G Da doo ron ron ron, da ^C doo ron ron

I knew what she was thinkin' when she caught my eye

Da doo ron ron ron, da doo ron ron

I looked so quiet but my oh my

Da doo ron ron ron, da doo ron ron

Yes, she caught my eye

Yes, but my oh my

And when I walked her home

Da doo ron ron ron, da doo ron ron

| ^C | ^F | ^G | ^C |
| ^C | ^F | ^G | ^C |

Well, I picked her up at seven and she looked so fine

Da doo ron ron ron, da doo ron ron

Someday soon I'm gonna make her mine

Da doo ron ron ron, da doo ron ron

Yes, he looked so fine

Yes, I'll make her mine

And when I walked her home

Da doo ron ron ron, da doo ron ron

Da doo ron ron ron, da doo ron ron

Da doo ron ron ron, da doo ron ron

Da doo ron ron ron, da doo ron ron

Da doo ron ron ron, da doo ron ron etc..

Locomotion (Little Eva)

D Bm
Everybody's doing a brand new dance, now.
D Bm
Come on, baby, do the Loco-motion.
D Bm
I know you'll get to like it if you give it a chance now.
D Bm
Come on, baby, do the Loco-motion.
G Em
My little baby sister can do it with ease..
G E
It's easier than learning your A-B-C's.
D A D
So, come on, come on, do the Loco-motion with me..

CHORUS:

D G
You gotta swing your hips, now, come on, baby..
D A
jump up, jump back..well now, I think you've
got the knack..whoa, whoa..

#2.

Now that you can do it let's make a chain now.
Come on, baby, do the Loco-motion.
A chug-a chug-a motion like a railroad train, now.
Come on, baby, do the Loco-motion.
Do it nice and easy now, don't lose control.
A little bit of rhythm, and a lot of soul.
Come on, come on, do the Loco-motion with me.

(INTERLUDE:)

#3.

Yeah, yeah, yeah, yeah..move around the floor in a Loco-motion.
Come on, baby, do the Loco-motion.
Do it holding hands, if you get the notion.
Come on, baby, do the Loco-motion
There's never been a dance that's so easy to do.
It even makes you happy when you're feeling blue.
So, come on, come on, do the Loco-motion with me.

OUTRO:

You gotta swing your hips, now, come on, that's right..
you're doin' fine...
Mmmmm, mmmmm, baby, jump up, jump back..
you're lookin' good.
Mmmmm, mmmmm, mmmmm, jump up, jump back...(Fade.)

MY SWEET LORD (George Harrison)

D Am D
My sweet lord
D Am D
Hm, my lord
D Am D
Hm, my lord

D G Em
I really want to see you
Em G Em
Really want to be with you
Em G
Really want to see you lord
G G#dim Am D
But it takes so long, my lord

My sweet lord
Hm, my lord
Hm, my lord

I really want to know you
Really want to go with you
Really want to show you lord
That it won't take long, my lord (hallelujah)

My sweet lord (hallelujah)
Hm, my lord (hallelujah)
My sweet lord (hallelujah)

G
I really want to see you
G G7
Really want to see you
G7 E
Really want to see you, lord
E A
Really want to see you, lord
A Bbdim Bm E
But it takes so long, my lord (hallelujah)

E Bm E
My sweet lord (hallelujah)
Hm, my lord (hallelujah)
My, my, my lord (hallelujah)

I really want to know you (hallelujah)
Really want to go with you (hallelujah)
Really want to show you lord (aaah)
That it won't take long, my lord (hallelujah)

A furt dokola....

I GO TO PIECES (Peter and Gordon)

Verse 1:

E Abm
When I see her comin' down the street
Amaj7 B7
I get so shaky and I feel so weak
E Abm
I tell my eyes look the other way
Amaj7 B7
But they don't seem to hear a word I say, and I

Chorus:

E C#m
Go to pieces and I wanna hide
E C#m
Go to pieces and I almost die
A Am E [1: B 3: C#m; to coda]
Every time my baby passes by

Verse 2:

I tell my arms they'll hold someone new
Another love that will be true
But they don't listen, they don't seem to care
They reach for her but she's not there, and I

[repeat chorus]

Bridge:

(E)
I remember what she said when she said
Abm A A B A
Goodbye baby
Abm A A B A
We'll meet again soon maybe
Abm A
But until we do
F# B
All my best to you
/A /Ab /B
I'm so lonely, I think about her only

Verse 3:

I go to places we used to go
But I know she'll never show
She hurt me so much inside
Now I hope she's satisfied, and I

[repeat chorus]

Coda [repeat to fade]:

C#m E
Go to pieces and I cry
C#m E
Every time my baby passes by

Life on Mars (David Bowie)

G **G/F#** **Dm/F** **E7** **Am**
 It's a god-awful small affair to the girl with the mousy hair
Am/G **D/F#** **G**
 But her mother is yelling "No" and her father as told her to go
G/F# **Dm/F**
 But her friend is nowhere to be seen
E7 **Am**
 as she walks through her sunken dream
Am/G **D/F#**
 To the seat with the clearest view
Bb
 and she's hooked to the silver screen
Bb+ **Gm**
 But the film is a saddening bore
G# **Eb**
 For she's lived it ten times or more
G7 **Cm** **Eb**
 She could spit in the eyes of fools as they ask her to focus on

CHORUS:

C **F** **G**
 Sailors, fighting in the dance hall
Am **Fm** **G** **Gm** **Dm**
 Oh man! look at those cavemen go, it's a freakest show
Fm **C** **F** **G**
 Take a look at the Lawman, beating up the wrong guy
Am **Fm** **G** **Gm** **Dm**
 Oh man! Wonder if he'll ever know he's in the best selling show
Fm **Am** **C+** **Am7** **D7** **F** **Gsus4** **D**
 Is there life on Mars?

It's on Amerika's tortured brow
 Mickey Mouse has grown up a cow
 Now the workers have struck for fame
 Cause Lennon's on sale again
 See the mice in their million hordes
 From Ibeza to the Norfolk Broads
 Rule Brittania is out of bounds
 To my mother, my dog and clowns
 But the film is a saddening bore
 `Cause I wrote it ten times before
 It's about to be writ again
 As I ask you to focus on ...CHORUS

Bb+: 2 2 4 3 3 2 Eb: x 6 5 3 4 3
 C+: x 0 2 1 1 0 Gsus4: 3 2 0 0 1 3
 Dm/F: 1 x 0 2 3 1

Ain't she sweet (tradicional)

	E	Eaddb9	B	G#7	C#7	F#7	B7	B7*
E	--0----	0-----	7-----	4-----	4-----	4-----	2-----	2-----0----
B	--0----	0-----	7-----	4-----	6-----	6-----	2-----	4-----0----
G	--1----	1-----	8-----	5-----	4-----	4-----	3-----	2-----2----
D	--2----	3-----	9-----	4-----	6-----	6-----	2-----	4-----1----
A	--2----	2-----	9-----	6-----	4-----	4-----	4-----	2-----2----
E	--0----	0-----	7-----	4-----	x-----	x-----	2-----	2-----

Intro B7*

E **Eaddb9** **B**
 Oh ain't she sweet,
E **Eaddb9** **B**
 well see her walking down that street.
E **G#7** **C#7**
 Yes I ask you very confidentially:
F#7 **B7** **E** **B7***
 ain't she sweet?

Oh ain't she nice,
 well look her over once or twice.
 Yes I ask you very confidentially:
 ain't she nice?

A
 Just cast an eye
E
 in her direction.
A
 Oh me oh my,
B7*
 ain't that perfection?

Oh I repeat
 well don't you think that's kind of neat?
 Yes I ask you very confidentially:
 ain't she sweet?

Solo
A **E** **A** **B7***

...Celé se to nyní opakuje...

Apache (The Shadows)

Je to kytarová instrumentálka, takže uvádím pouze akordy pro doprovodné nástroje. Sólo se naučte z tabulatur na webu ☺

Úvod: Am D 2x

Sloka:

Am D Am 2x
Dm G Dm
Am D Am

F Am 2x

Ref:

F G C/Am
F G C C7
F G C/Am

F Am 2x

Sloka se stopkami:

Am D Am 2x
Dm G Dm
Am D Am (zase se stopkami)

Ref:

F G C/Am
F G C C7
F G C/Am

F Am 2x

Konec:

Am D 6x

RIVER (Springsteen)

[Em] . . . | [G] . . . | [D] . . . | [C] . . . |
[Em] . . . | [G] . . . | [C] . . . | . . . |

I [em]come from down in the [G]valley
Where [D]mister when you're [C]young
They [em]bring you up to [G]do [C]like your daddy [G]done
Me and [C]Mary we met in high school
When [G]she was just [D]seven[em]teen
We'd [am]drive out of this valley down to [G]where the fields were [C]green

We'd go [em]down to the [C]river
And [D]into the river we'd [G]dive
Oh [em]down to the [C]river we'd [D]ri[C]de

Then [em]I got Mary [G]pregnant
And [D]man that was all she [C]wrote
And [em]for my nineteenth [G]birthday I got a union [C]card and a wedding
[G]coat
We [C]went down to the courthouse
And the [G]judge put it [D]all to [em]rest
No [am]wedding day smiles, no walk down the aisle
No [G]flowers, no wedding [C]dress

That night we went [em]down to the [C]river
And [D]into the river we'd [G]dive
Oh [em]down to the [C]river we did [D]ri[C]de

{c:HARMONICA BREAK}

I [em]got a job working con[G]struction for the [D]Johnstown Compa[C]ny
But [em]lately there ain't been [G]much work on ac[C]count of the econo[G]my
Now [C]all them things that seemed so important
Well mister they [G]vanished right [D]into the [em]air
Now I just [am]act like I don't remember
Mary [G]acts like she don't [C]care

But I re[em]member us riding in my [G]brother's car
Her body [D]tan and wet down at the [C]reservoir
At [em]night on them banks I'd [G]lie awake
And pull her [C]close just to feel each [G]breath she'd take
Now those [C]memories come back to haunt me
They [G]haunt me [D]like a [em]curse
Is a [am]dream a lie if it don't come true
Or [G]is it something [C]worse,
That sends me [em]down to the [C]river
Though I [D]know the river is [G]dry
That sends me [em]down to the [C]river to[D]ni[C]ght
[em]Down to the [C]river
My [D]baby and [G]I
Oh [em]down to the [C]river we [D]ri[C]de

Between the devil and the deep blue sea

INTRO: F Dm Gm C7 [2x]

F Dm Gm C7

I don't want you

F Dm Gm C7

But I hate to lose you

F F7 Bb Bbm F

You got me in between the devil and the

C7 F C7

deep blue sea

I forgive you

'Cause I can't forget you

You've got me in between the devil and the

deep blue sea

A F#m Bm E

I want to cross you off my list

A F#m Bm E

But when you come knocking at my door

C Am Dm G

Fate seems to give my heart a twist

Eb G C7

And I come running back for more

I should hate you

But I guess I love you

You've got me in between the devil and the

deep blue sea

SUNSHINE OF YOUR LOVE (CREAM)

VERSE 1

D C D
It's getting near dawn
D C D
When lights close their tired eyes
D C D
I'll soon be with you my love
D C D
give you my dawn's surprise
G F G
I'll be with you darlin', soon
G F G
I'll be with you when the stars start falling D C D

Chorus

A C G A
I've been waiting so long
C G
To be where I'm goin'
A C G A D C D
In the sunshine of your love

2nd Verse

D C D
I'm with you my love
D C D
The light shining through on you
D C D
Yes, I'm with you my love
D C D
It's the morning and just we two
G F G
I'll stay with you darlin', now
G F G D C D
I'll stay with you till my seas are all dried up

Chorus

Guitar Solo

3rd Verse

D C D
I'm with you my love
D C D
The light shining through on you hoo.
D C D
Yes, I'm with you my love
D C D
It's the morning and just we two
G F G
I'll stay with you darlin' now
G F G D C D
I'll stay with you till my seas are all dried up.

CRIMSON AND CLOVER (TOMMY JAMES and Shondells)

verse 1:

B F# E
Ah
F# B F# E
Now I don't hardly know her
F# B F# E
But I think I could love her
F# B F# E
Crimson and clover

E F#
/ / / /

verse 2:

Ah
Well if she come walkin' over
Now I been waitin' to show her
Crimson and clover
F# B F# E
Over and over

E F# E
/ / / / / / / /

instrumental break 1 [single version]:

bass alone (2x):
bass and guitars (5x):

B A E
/ / / /

F#
/ / / / / r r r

verse 3:

Yeah
My mind's such a sweet thing
I wanna do everything
What a beautiful feeling
Crimson and clover
E F# E
/ / / /
Over and over

instrumental break 2:

repeat bass (2x)
repeat B-A-E (6x this time)

F#
/ / / / / / / /

outro:

C G F G
/ / / / / / / /
C G F G
Crimson and clover, over and over (repeat to fade)

Glory of love (The Platters aj.)

Akordy sloka: C / G7 / C7 / F Fm / C / Dm / C
Ref: F Fm / C C7 / F Fm / D7 / G7

You've got to give a little, take a little
And let your poor heart break a little
For that's the story of,
That's the glory of love

You've got to laugh a little, cry a little
And let the clouds roll by a little
For that's the story of,
That's the glory of love

*As long as there's the two of us
We've got the world and all it's charms
But when this world is through with us
We'll have each other's arms*

You've got to win a little, lose a little
and always have the blues a little
For that's the story of,
That's the glory of love

*As long as there's the two of us
We've got the world and all it's charms
But when this world is through with us
We'll have each other's arms*

You've got to cheat a little, steal a little
And sometimes get on an ordeal a little
For that's the story of love
That's the glory of love

That's the story of,
That's the glory of love.